

Grade Descriptors 8 and 9

AO1- Research

- **High quality, in depth analysis** of a **wide range of purposefully chosen** artists.
- Artists chosen are **completely relevant** to ideas and **fully inform** your investigations (eg. Techniques, composition, colour schemes, content etc)
- Opinions are **clearly explained, informed and justified.**
- **Accurate use** of a **wide range** of key technical words.
- **Excellent presentation** with clear links to the art work.
- **Strong links** between artists and ideas are shown throughout experiments.
- Work demonstrates **highly developed cultural understanding.**

AO2- Experiments

- Experiments are **purposeful** and help you to **move forward.**
- A **wide range** of materials / techniques / processes are **explored creatively and independently.**
- Materials / techniques / processes chosen, allow for a **high level of skill** to be demonstrated.
- Experiments are **reviewed through analysis** and evaluation of their success, with **suggestions for improvements** and developments.
- Experiments allow for **effective refinement and development** of ideas.
- **Excellent progress** is made over a **high number** of purposeful experiments.

AO3- Ideas

- Observational drawing is **highly skilled.**
- Ideas are **recorded fluently** and are **relevant to developing** the project.
- Ideas are **recorded skilfully** using a range of techniques such as through sketching, photography, mind maps, notes etc.
- A **wide range** of ideas are **purposefully explored**, experimented with and evaluated.
- Written communication is **fluent and accurate.**

AO4- Outcomes

- Outcomes bring together ideas **individually and creatively.**
- **Imaginative, personal and meaningful response** to the project.
- Finished to a **high standard.**
- **Creatively inspired** by artists.
- **Highly developed ability to evaluate.**

Grade Descriptors 6 and 7

AO1- Research

- **In depth analysis** of a **wide range of thoughtfully chosen** artists.
- Artists chosen are **relevant** to ideas and **purposefully inform** your investigations (eg. Techniques, composition, colour schemes, content etc)
- Opinions are **explained, informed and justified**.
- **Accurate use** of a **range** of key technical words.
- **Creative, effective presentation** with clear links to the art work.
- **Clear links** between artists and ideas are shown throughout experiments.
- Work demonstrates **good cultural understanding**.

AO2- Experiments

- Experiments are **purposeful** and help you to **move forward**.
- A **wide range** of materials / techniques / processes are **explored creatively** showing **good progress of ideas**
- Materials / techniques / processes chosen, allow for a **good level of skill** to be demonstrated.
- Experiments are **reviewed through reflection and evaluation** of their success, with **suggestions for improvements and alterations**.
- Experiments allow for **refinement and development** of ideas.
- **Effective progress** is made over a **high number** of purposeful experiments.

AO3- Ideas

- Observational drawing is **tonal and skilful**.
- Ideas are **recorded effectively** and are relevant to developing the project.
- Ideas are **recorded clearly** using a range of techniques such as through sketching, photography, mind maps, notes etc.
- A **range** of ideas are **thoughtfully explored**, experimented with and evaluated.
- Written communication is **confident and clear**.

AO4- Outcomes

- Outcomes bring together ideas **individually and thoughtfully**.
- Produce a **creative, personal and meaningful response** to the project.
- **Skilfully** finished to a **good standard**.
- **Creatively inspired** by artists.
- A **developed ability to evaluate**.

Grade Descriptors 4 and 5

AO1- Research

- **Thoughtful analysis** of a **range** of artists.
- Artists chosen are **relevant to ideas** and inform your investigations for the project (eg. Techniques, composition, colour schemes, content etc)
- Opinions suggest an **understanding** of the art work and are **clearly explained**.
- **Accurate use** of key technical words.
- **Effective, neat presentation** with clear links to the art work.
- **Links between artists and ideas** are shown throughout experiments.
- Work demonstrates **cultural understanding**.

AO2- Experiments

- Experiments are **purposeful** and help you to move forward.
- A **range** of materials / techniques / processes are explored **showing some development and progression**.
- Materials / techniques / processes chosen, allow for a **good level of skill** to be demonstrated.
- Experiments are **reviewed through annotations** and evaluation of their success, with suggestions for improvements.
- **Experiments inform the** development of ideas.
- **Clear progress** is made as a result of purposeful experiments.

AO3- Ideas

- Observational drawing is **tonal** and **generally effective**.
- Ideas are **recorded clearly** and are relevant to developing the project.
- Ideas are recorded **using a range of techniques** such as through sketching, photography, mind maps, notes etc.
- A range of **relevant ideas** are explored, experimented with and evaluated.
- Written communication is **appropriate and clear**.

AO4- Outcomes

- Outcomes **bring together ideas effectively**.
- A personal, **meaningful** and informed response to the project.
- Finished to a **good standard**.
- Some **links to artist research** can be seen in the outcomes.
- A generally consistent ability **to evaluate**.