



# PARENT BULLETIN

## Welcome to the Academy Bulletin – July 2025

Hello all,

What a year it's been! This final term has been just as busy and rewarding as the rest of the year. There have been so many highlights: Year 7 celebrated the end of their first year with us by enjoying a fun-filled disco; Year 8 had a hugely successful camping trip to Exmouth, taking part in a range of outdoor activities; Year 9 experienced their first option lessons during a special drop-down day, getting a head start for next year; and Year 10 made the big move over to College. And, of course, we said goodbye to our Year 11 students as they completed their GCSE exams.

A particularly proud and special moment for me was the Year 11 Awards Evening, where many students were recognised for their progress and achievements, as well as receiving several special awards. It was a wonderful way to celebrate their time with us.

Year 11 students will collect their GCSE results on Thursday 21st August. Members of staff will be on hand to offer advice, guidance, and support as needed to help them take their next steps - whether that's joining our College, moving into training or apprenticeships or exploring other opportunities. We are incredibly proud of everything they've achieved.

Another highlight of this term was the annual Sports Awards Evening, which was a fantastic celebration of the hard work, dedication, and talent shown by so many of our students. It was a pleasure to see so many individuals and teams recognised in what has been another hugely successful year for the Academy's sports programme.

This year has also marked an exciting shift in our school culture. Looking ahead to next year, we'll be focusing even more on student progress across all subjects. Commitment to learning will be key - and we'll be recognising and rewarding this consistently. Expect dynamic, high-energy assemblies, complete with competitions and prizes, as we continue to raise expectations and celebrate success.

Finally, I'd like to take this opportunity to thank you for your ongoing support. The partnership between school and parents and carers is so important - and when we work together, students truly thrive. So, thank you.

I wish you all a happy, restful and safe summer, and we look forward to welcoming Years 7 to 10 back in the new academic year - as well as many of our Year 11 students returning to the College!

Warm regards,



Mr Chris Conlon – Headteacher Wigston Academy

# SCHOOL TERM DATES

## AUTUMN TERM 2025

School Opens	Tuesday 26 <sup>th</sup> August 2025
Mid Term Break	Monday 20 <sup>th</sup> October to Friday 24 <sup>th</sup> October 2025
School closed (Teacher day)	Monday 24 <sup>th</sup> November 2025
Christmas Break	Monday 22 <sup>nd</sup> December 2025 to Friday 2 <sup>nd</sup> January 2026

## SPRING TERM 2026

School Closed (Teacher day)	Monday 5 <sup>th</sup> January 2026
School Opens	Tuesday 6 <sup>th</sup> January 2026
Mid Term Break	Monday 16 <sup>th</sup> February to Friday 20 <sup>th</sup> February 2026
Easter Break	Monday 30 <sup>th</sup> March to Friday 10 <sup>th</sup> April 2026

## SUMMER TERM 2026

School Opens	Monday 13 <sup>th</sup> April 2026
May Day	Monday 4 <sup>th</sup> May 2026
Mid Term Break	Monday 25 <sup>th</sup> May to Friday 29 <sup>th</sup> May 2026
School Closes	Thursday 9 <sup>th</sup> July 2026

**Bank Holidays:** 25<sup>th</sup> August 2025; 25<sup>th</sup> and 26<sup>th</sup> December 2025; 1<sup>st</sup> January 2026; 3<sup>rd</sup> April and 6<sup>th</sup> April 2026; 4<sup>th</sup> May 2026; 25<sup>th</sup> May 2026

## End and Start of Term – Information for Parents and Carers:

### Last Day of Term Thursday 10<sup>th</sup> July

The Academy and College will close early at **12:15pm** on the final day of the Summer term, **Thursday 10th July**, for all year groups.

Students are permitted to wear **non-uniform** on this day. However, we kindly ask that they dress appropriately and avoid dyed hair or clothing/accessories that could pose a **health and safety risk** (e.g. high-heeled shoes or long false nails).

The bus company has been informed and will provide transport at the earlier finish time. If you would prefer your child to remain at the Academy until the usual end time of **2:55pm**, please contact their **Head of Year** so that we can make appropriate arrangements.

As usual, **break time will be extended** to allow students to access hot food, including those eligible for **free school meals**.

Thank you for your continued support.

## Return to School Dates 2025/2026 Academic Year

Year Group	Date return	Start time/ Finish time	Meeting point
Year 7	Tuesday 26 <sup>th</sup> August	8.35 am* to 2.55 pm	Site A Sports Hall
Year 8	Wednesday 27 <sup>th</sup> August	10.20 am to 2.55 pm	Site A playground
Year 9	Wednesday 27 <sup>th</sup> August	10.20 am to 2.55 pm	Canteen playground
Year 10	Wednesday 27 <sup>th</sup> August	10.20 am to 2.55 pm	Site B playground
Year 11	Wednesday 27 <sup>th</sup> August	10.20 am to 2.55 pm	College
Year 12	Wednesday 27 <sup>th</sup> August induction	8.35 am to 12.40 pm*	College
	Thursday 28 <sup>th</sup> August <b><u>not in</u></b>	*lunch available 12:40-1:15pm	
	Friday 29 <sup>th</sup> August – <b>normal teaching day</b>	8.35 am to 2.55pm	College
Year 13	Thursday 28 <sup>th</sup> August – welcome back, <b>normal teaching day</b>	8.35 am to 2.55 pm	College
	Friday 29 <sup>th</sup> August – <b>normal teaching day</b>	8.35 am to 2.55pm	College

\*Note Academy gates will close at 8.30 am

### YEAR 7

As Year 7 draws to a close, I want to take a moment to reflect on what has been a truly fantastic year. I would like to congratulate all of our Year 7 students for their hard work and dedication throughout their first year at Wigston Academy. They have embraced our ethos and values wholeheartedly, shown tremendous tenacity and demonstrated real maturity and respect. A huge thank you must go to our incredible team of tutors. Their dedication to setting students up for success each day—delivering messages, providing essential updates and supporting their wellbeing—has been invaluable. Their work has played a key role in everything we've achieved this year.

It has been a privilege for both myself and Miss Tabor-Brown to lead this incredible year group. We have watched with pride as students who struggled at the beginning of the year have grown in confidence and as those who started with self-assurance have continued to flourish.

Many students have enthusiastically taken part in our wide range of extra-curricular activities. From our outstanding Performing Arts team and highly successful sports teams to Homework Club and the many other clubs on offer, the engagement and behaviour of our students have been exemplary. Well done to all who took part—you've made us proud.

As a fitting way to celebrate the end of the academic year, we are excited for our final event: The Year 7 Disco. We hope it will be a memorable occasion for all who attend and a great way to mark the end of a wonderful first year at Wigston Academy.

I would also like to take this opportunity to publicly thank Miss Tabor-Brown (or “Miss T B”, as the students know her) for her incredible work with Year 7. She has built strong, supportive relationships with the students and has gone above and beyond to ensure their success and wellbeing.

Finally, a sincere thank you to you—our parents and carers—for your support throughout this year. I understand that the transition to secondary school can be challenging not only for students but for families as well. It has been a pleasure to build relationships with you, support you where needed and, most importantly, work together to help your child thrive. I look forward to continuing this partnership in the year ahead. *Mr D Hodgkinson - Head of Year 7*

## YEAR 8

As the term comes to end, it is a good time to reflect on the progress made and challenges overcome. This term has been filled with valuable learning experiences, both inside and outside the classroom.

Our Devon trip supported students to master the concepts of building stronger relationships with peers, whilst contributing towards personal development and growth.

Having the opportunity to complete Year 8 PPEs, helped build resilience and deeper understanding of the GCSE process. Looking ahead, the lessons learned this term will serve as a strong foundation for future success.

Thank you for all the efforts and hard work throughout the term. Now it's time to relax and enjoy a well-deserved break. *Mrs C Bently – Head of Year 8*

## YEAR 9

As we come to the end of this chapter together, I wanted to take a moment to say a heartfelt thank you to each and every one of you for your support, encouragement and collaboration over the past two years. It has been such a pleasure working alongside you to guide, support and cheer on our wonderful young people as they continue to grow and flourish.

Looking ahead, I'm delighted that Ms Chapman will be taking over the leadership of the year group. Many of you may already know Ms Chapman; she has been working closely with the year group recently, getting to know them and building those all-important relationships. I know she is incredibly excited to support your children on the next step of their journey and will continue to bring the same care, consistency and high expectations we always strive for.

For our students and families in this year group, the next academic year marks the beginning of their GCSE journey; a truly important and exciting time! We know this can feel a little daunting, but I have every confidence that with hard work, resilience, and the continued support of our families and staff, they will absolutely shine.

Wishing all students and parents the very best of luck for the year ahead, I'll be cheering you on every step of the way. *Miss R. Bhogal – Head of Year 9*

## YEAR 10

It's been a great term for our Year 10's. Students have really stepped up, shown maturity and taken on new challenges with a positive attitude. I have been particularly impressed with the number of students who are regularly taking part in the weekly Maths Challenge. We have been rewarding individual students who are making great progress and we will be continuing with the Maths Challenge in Year 11.

I have seen a positive shift in the culture within the year group over the last few months it has been pleasing to see, well done.

This term has been busy: Year 10 have received their target grades and two set of predicted grades. We are very much looking forward to seeing what the next academic year brings. The transition to the College is so exciting and I know the year group are eager to do all they can to reach their target grades. At this point, we expect all students to be regularly revising during their own time to secure the best possible outcomes.

Many of our Geography students recently took part in trips to Hunstanton which provided them with a fantastic opportunity to put into practice some of the techniques they were taught in class.

We are really pleased so many of our students are going on the Blood Brothers trip at the start of Year 11. This will be of great benefit in the English and Drama GCSE exams.

We welcome Mrs Brennan to the team and wish Ms Marsden many happy times with her new year group. Thank you to both Progress Assistant Leaders.

A reminder for next year, attendance has a direct link to academic progress. Everyday matters, every lesson counts.

Thank you, parents and carers, for your continued support this term.

Well-done Year 10 for your efforts this year. Have a lovely summer. *Miss Bramley – Head of Year 10*

## YEAR 11

For the last bulletin I would like to share my goodbye speech from the leavers assembly:

‘When I took over the year group at the end of Year 9, Ms Bentley assured me, “They’re a fantastic group with huge potential.” and she was absolutely right about the potential and you being such a fantastic year group.

These past few years have been quite the rollercoaster. We’ve had fantastic times, some tears and lots and lots of drama. But somehow, through it all you’ve calmly made it to this point—smiling (mostly), but going into your GCSEs with so much determination, maturity and aspirations.

You’ve made me laugh (and very nearly cry at times!), you’ve also made me occasionally question my life choices - whilst being dressed up in Greggs merchandise and collecting lunch from Wigston on a busy Friday lunchtime or wearing school uniform in 30 degrees heat! But overall, you have mostly made me very very proud to be your Head of Year!

But what I’ve loved the most is watching how you’ve grown—not just academically, but as people. One thing that has truly stood out to me is how you’ve embraced each other’s differences and celebrated each other’s successes. Whether through reward assemblies, sporting events or your amazing school shows, you’ve shown what it means to be supportive, inclusive and proud of one another.

I hope that as you move on to the next chapter in your lives, you carry with you the friendships and memories you’ve made here. Whether those friendships last a lifetime or simply leave you with a smile when you think back, they’ve all played a huge part of who you are today.

I want to give a special well-done to all the students who joined our school in Years 10 and 11. Starting at a new school is never easy — but to do it during such a crucial stage of your education and at a time that’s already full of pressure, takes real courage. You’ve shown resilience, maturity and determination. You’ve not only settled in brilliantly, but you’ve become a valued part of our school community, so well done!

I'd like to take a moment to say a huge thank you to a group of students who have worked so hard throughout Year 10 and 11 – our amazing School Council. I can honestly say I have never worked with such an organised, motivated and dedicated team of people. You've gone above and beyond, time and time again. From raising incredible amounts of money for charities, to helping fund rewards and, of course, making the School Prom possible – your efforts have made our jobs so much easier! Thank you.

So, as you move on to college, sixth form or just the next adventure—take with you that energy, that resilience, the memories and lessons that you have learnt along the way.

You have made your mark on this school and I have no doubt you'll go on to do even greater things.

Thanks for being an unforgettable year group (my favourite Year group) and please don't forget us as we most certainly will not forget you!

I'd also like to take this opportunity to thank you as parents and carers for your constant support over the last few years especially during GCSEs. Good luck Year 11, enjoy your very well-deserved Summer!

*Mrs Chapman and the Year 11 team*

## TOP TEN STUDENTS

Here are our top ten students so far this year. As always, students have been selected for their attitude to learning, good behaviour and excellent attendance. Well done to all of you!

Year 7	Year 8	Year 9	Year 10
Khaleesi Allsop	Eliza Archer	Kayla-Paige Bale	Haidee Addison
Daisy Grace	Isabelle Derry	William Beart	Joseph Barker
Eva Hill	Zsafia Dickson	Gaia Byrne	Olivia Boulter
Alexa Johnson	Luke Harris	Victorious Chulu	Chloe Burch
Jude Macken	Zak Harris	Jess Cooper	Nyasha Chikuni
Georgia McLeod	Jonah Hill	Freya Dell	Amelia Dubbins
Cassia Overton-Pears	Joshua Hill	Steven Gao	Grace Garner
Mason Percival	Zachary Jewell	Seth Gilbert	Leo Gillespie
Bernard Poultney	Jassica Sarai	Mihika Gotmare	Elyse Harvey
Lola Robertson	Amelia Szatanska	Lincoln Gralewski	Mehmet Vural



# SAVE THE DATE

*THE FUTURE YOU*



**If you have a child in Year 11 or Year 10, you may be aware that there are some exciting developments under way, here at Wigston Academy.**

We would love to explain more and share some information with you directly as parents – (possibly the sort of things your child will never tell you 😊)!!!

We are planning a series of face-to-face events for parents only, where we can share everything. We are expecting these events to be very popular, therefore, ***please book in advance.***

Lots of freebies, goodie bags and bits available, along with some very important information: we very much hope you can join us.

## DATES AND TIMES

- Year 8 - Tuesday 9<sup>th</sup> September - 5pm
- Year 9 - Tuesday 9<sup>th</sup> September - 6pm
- Year 10 - Wednesday 10<sup>th</sup> September - 6pm
- Year 11 - Wednesday 10<sup>th</sup> September - 5pm

**All events will take place in the Site B Hall.**

**TICKETS AVAILABLE IN AUGUST 2025**

# Pride in Year 10 Poetry Exploration

This term Year 10 have been studying the poems of the Power and Conflict Anthology in lessons. This is a challenging and often complex series of poems to understand. The English department have been really proud of the resilience and engagement of our students in lessons. Here is a selection of some of the anthologies from three of our classes (all different sets) taught by Mrs Patel and Mrs Hall which showcase our use of best learner practice and the deep thinking of students.

Title has two meanings - verb = something that doesn't go away  
 noun = dead body parts  
 Poet wants us to think about affect of PTSD and death caused by war

**Remains**  
 Dramatic monologue of a soldier 1st person = personal  
 dropped straight into action of story  
 On another occasion, we get sent out to tackle looters raiding a bank.  
 And one of them legs it up the road, probably armed, possibly not.  
 Verb shows soldiers followed orders  
 people who steal when disasters happen  
 informal description - sounds chatty  
 adverbs to suggest his guilt - he doesn't know why shot

5 Well myself and somebody else and somebody else are all of the same mind, - all trained to be same  
 so all three of us open fire. - fun? not careful  
 Poet emphasises the blame is shared  
 he didn't act alone

Three of a kind all letting fly, and I swear  
 refers to Poker - game of chance - in war it is unpredictable  
 I see every round as it rips through his life - verb suggests power + damage to body  
 I see broad daylight on the other side. - hyperbole - mind sees it as worse  
 So we've hit this looter a dozen times  
 and he's there on the ground, sort of inside out, - dehumanising description of gruesome injuries  
 Entombment + pause - difficult to face  
 Trying to avoid memory + guilt  
 Shift to poetic language - powerful image of suffering  
 One of my mates goes by

15 and tosses his guts back into his body. Verb shows soldiers have no respect because used to  
 Then he's carted off in the back of a lorry. Suffering  
 Desensitised  
 no respect for dead - everyday  
 End of story, except not really. Blood stains of street but also in memory PTSD  
 His blood-shadow stays on the street, and out on patrol  
 I walk right over it week after week - shows he relives the traumatic event everyday  
 20 Then I'm home on leave. But I blink - verb - lost action - suggests PTSD  
 Changes from howay to home  
 I can't break from duty  
 and he bursts again through the doors of the bank. - Adverb shows memory repeats  
 Sleep, and he's probably armed, possibly not. - repetition of his description  
 Dream and he's torn apart by a dozen rounds. - suggests he suffers nightmares of the killing  
 And the drink and the drugs won't flush him out.

25 he's here in my head when I close my eyes,  
 dug in behind enemy lines, metaphor suggests trauma is embedded in his head like a  
 not left for dead in some distant, sun-stunned, sand-smothered land  
 or six-feet-under in desert sand. Simile - gives impression of sinister nightmare  
 Soldier in head  
 damages  
 but near to the knuckle, here and now, Place  
 his bloody life in my bloody hands. - last line of poem = pun  
 Shows internal  
 Conflict of man  
 + also guilt of killing

idiom  
 means  
 30 his bloody life in my bloody hands.  
 of offences  
 Simon Armitage  
 (b. 1963)  
 Adjective = 2 meanings  
 1. Covered in blood (suggests guilt)  
 2. Expression of anger / frustration


26 Poem ends with despair with sense of despair + no end to suffering  
 of PTSD  
 Poet leaves us with pity for soldiers



Extract from, The Prelude

Of sparkling light. But now, like one who rows,  
Proud of his skill, to reach a chosen point  
With an unswerving line, I find myself

Want leave to go home. I don't know how to  
Where I'm bound, a huge peak, black and huge,  
As if with voluntary power instinct,  
Upraised its head; I struck and struck again,  
And growing still in stature the grim shape,  
Towered up between me and the stars, and still  
For so I assumed, with purpose of its own  
For a lessened motion like a living thing.

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And serious mood; but after I had seen  
That spectacle, for many days, my brain  
Worked with a dim and undetermined sense

Remained, no pleasant images of trees, Rep  
Of sea or sky, no colours of green fields;  
But huge and mighty forms, that do not live

juxtaposition = key in this poem as it's a narrative & with constructure

man & society - proud, arrogant  
nature - power

long story of heroism

poets life natur

\_\_\_\_\_

inescapable = nature's influence  
 used to describe his

everything and can only explain what isn't happening

How looks upon nature  
intimidating compared

does

Blank verse: Influence Milton  
full length, phisical

hero? one long verse:  
understanding words

My Last Duchess

That's my last Duchess painted on the wall,  
Looking as if she were alive. I call  
That piece a wonder, now: Frà Pandolf's hands

Strangers like you that pictured countenance,  
The depth and passion of its earnest glance,  
But to myself they turned (since none puts by  
Duke controls access to who looks at  
Purkin, even though she is dead  
Power, Race, Privilege, Irony as he thinks

15 Of joy into the Duchess' cheek: perhaps

20 Was courtesy, she thought, and cause enough  
For calling up that spot of joy. She had

Carson shows anger & building tries to appear polite but as he talks but is trying not to show as serious.

Dad was always taking other opportunities

25 Sic 'twas all one! My favour at her breast,  
it angers him that she enjoys nice things like nature as  
much as receiving sensory + materialistic things

30 Would draw from her like the approving speech,  
Or blush, at least. She thanked men, - good! but thanked  
Somehow - I know not how; she seemed to me

In speech - (which I have not) - to make your will believe (confront his Jews as he believes it is below him)

Never to stoop. Oh sir, she smiled, no doubt,  
Whene'er I passed her; but who passed without  
she is pleased by other men too much,

50 The Count your master's known munificence  
is ample warrant that no just pretence  
of loving you shall entitle you to forsake  
other men will also suffer from her death  
STRATEGICALLY his wife cleaves him just as

55 Together down, sir. Notice Neptune, though,  
Taming a sea-horse, thought a rarity,  
Which Claus of Innsbruck cast in bronze for gold.

(1812-1889) Planned that rare things were brought/made for him

of control and power at times



opening line drops reader into middle of the action so we feel confused like the soldier

## Bayonet Charge

- Green army uniform** - Adjective suggests he is not prepared. Uniform not comfortable. Shows he is working hard.
- 1 Suddenly he awoke and was running - raw  
In raw-seamed hot khaki, his sweat heavy;  
Stumbling across a field of clods towards a green hedge  
That dazzled with rifle fire, hearing  
5 Bullets smacking the belly out of the air -  
He lugged a rifle numb as a smashed arm;  
The patriotic tear that had brimmed in his eye  
Sweating like molten iron from the centre of his chest, -  
In bewilderment then he almost stopped -  
10 In what cold clockwork of the stars and the nations  
Was he the hand pointing that second? He was running  
Like a man who has jumped up in the dark and runs  
Listening between his footfalls for the reason  
Of his still running, and his foot hung like  
15 Statuary in mid-stride. Then the shot-slashed furrows  
Threw up a yellow hare that rolled like a flame  
And crawled in a threshing circle, its mouth wide  
Open silent, its eyes standing out.  
He plunged past with his bayonet toward the green hedge,  
20 King, honour, human dignity, etcetera  
Dropped like luxuries in a yelling alarm  
To get out of that blue crackling air  
His terror's touchy dynamite.
- Sign of nature - Contrast to a horror of war.**  
**Enemy behind it.**  
**Personification of air = everything damaged by war**  
**Simile implies he is not comfortable holding gun**  
**Abinful for him?**  
**Simile**  
**Confused**  
**Suggest that fare + government systems/decisions lack human feelings**  
**Rhetorical questions shows his doubts.**  
**Sibilance - like bullet sounds**  
**(Field) war damages the land + nature as well as humans**  
**Environment - Make reader feel things happen fast**  
**Suffering/uncontrolled**  
**Image of screaming = Pain + suffering**  
**Scares him - Panics + starts to run again**  
**Diminishes list as less important**  
**Shows he has lost his belief in war + motivation Now only focused on Survival.**

Ted Hughes

Metaphor - Shows him fear could explode + overwhelm him at any moment.

(1930-1998)

- Blank verse - no rhyme + no steady rhythm to mirror the chaos of war + panic of soldier.

- Written in 3rd person perspective one man's movement but represents every soldier.

Perhaps the hare's suffering is shocking to him because it shows how war also torbures innocent. He's used to human pain but animal pain shocks him into panic.



This poem foreshadows that this could happen if political conflict doesn't end.  
 Present tense - show the storm is immediate  
 dramatic monologue - should feel like they are speaking to reader

## Storm on the Island

person plural pronoun  
 collective experience  
 1 We are prepared: we build our houses squat,  
 Sink walls in rock and roof them with good slate.  
 This wizened earth has never troubled us  
 With hay, so, as you see, there are no stacks  
 Or stooks that can be lost. Nor are there trees  
 Which might prove company when it blows full  
 Blast: you know what I mean - leaves and branches  
 Can raise a tragic chorus in a gale  
 So that you can listen to the thing you fear  
 Forgetting that it pummels your house too.  
 But there are no trees, no natural shelter.  
 You might think that the sea is company,  
 Exploding comfortably down on the cliffs  
 But no: when it begins, the flung spray hits  
 The very windows, spits like a tame cat  
 Turned savage. We just sit tight while wind dives  
 And strafes invisibly. Space is a salvo.  
 We are bombarded by the empty air.  
 Strange, it is a huge nothing that we fear.

nature can make things strong  
 caesura  
 onomatopoeia emphasises impact  
 turning point  
 no optimism just pain  
 juxtaposition  
 15 onomatopoeia  
 two sides to the storm / nature can be enjoyable or dangerous  
 realise they are no longer prepared  
 Seamus Heaney as preparation isn't enough

(1939-2013)

arrogance  
 L1 - caesura, pause to exaggerate the confidence.  
 L1+2 - 'prepared', 'squat', 'good slate'  
 Shows they are building to be practical not beautiful  
 L3 - earth is personified  
 ironic tone  
 Show respect for nature  
 L6 - repetition - personifies tree suggest nature is apart of the community  
 L8 - suggests the noise of trees in storm is like live music.  
 conversational tone - typical of Irish speech  
 anyone can experience this  
 caesura - purposefully to emphasise the danger pause before storm  
 assonance  
 Sounds like the cry of the villagers.  
 military terms  
 violent verbs - island attacked by nature  
 Tone of aggression  
 Henry seems to predict.

L13 - comfortably shows it's a frequent event / know to be powerful  
 violence is continuous to the point it seems normal  
 not difficult for the storm to act upon people.

L14 - disagreeing with the beliefs that the violence is typical.

L15 - simile, spray is unexpected and shocking  
 sibilance (circled) creates spitting sound.  
 like the waves + wind in the storm.

## Structure →

not split into stanzas - it shows storm is constant  
 lines overflow - enjambment  
 creates fast past + overwhelming like the storm  
 19 lines of blank verse - no rhyme.  
 Iambic - natural patterns of spoke English / informal



melancholy tone  
serious atmosphere

# War Photographer

1 In his darkroom he is finally alone  
with spools of suffering set out in ordered rows.  
The only light is red and softly glows,  
as though this were a church and he  
5 a priest preparing to intone a Mass.  
Belfast. Beirut. Phnom Penh. All flesh is grass.

10 He has a job to do. Solutions slop in trays  
beneath his hands, which did not tremble then  
though seem to now. Rural England. Home again  
to ordinary pain which simple weather can dispel,  
to fields which don't explode beneath the feet  
of running children in a nightmare heat.

15 Something is happening. A stranger's features  
faintly start to twist before his eyes,  
a half-formed ghost. He remembers the cries  
of this man's wife, how he sought approval  
without words to do what someone must  
metaphorical and how the blood stained into foreign dust.

20 A hundred agonies in black-and-white  
from which his editor will pick out five or six  
for Sunday's supplement. The reader's eyeballs prick  
with tears between the bath and pre-lunch beers.  
From the aeroplane he stares impassively at where  
he earns his living and they do not care.

Carol Ann Duffy  
(b. 1955)  
back into war zone  
numb  
Cycle of war, neverending

four stanza  
rhyming couplets, with non-rhyming lines  
regular structure  
similar line lengths - organise the photos.  
lead through narrative.

- man from rural England. Sells his images to newspapers  
- memory and thoughts shared even in 3rd person

"his" - third person narrative  
↳ but close link to photographs  
"finally" - adverb, always around people, longed to be alone, relieved  
"s" - Silence  
"red" - blood, anger, violence, or developer photos.

"ordered rows" - Juxtaposition (suffering) organise chaos

L4-L5 - important, sacred, special work. - simile - spiritual

L6 - "All flesh is grass" - companion Semaic field of religion  
↳ quote from old testament

"O" - recurring "o" - anastrophe - Isaiah resembles John of mass given

"s" - caesura. make the job stand out, important and significant

"Solutions" - chemicals used to develop a photo OR answer  
↳ ambiguity & what could stop the war on his photos.

"3" - "solution" stop  
↳ difficult to do. Silence - signify

"tremble" - PTSD, no accurate dual meaning  
↳ enjambement - PTSD through comes the line, delay after a to show PTSD pause. delay.

"Rural England" - short statement, calm and peaceful, removed from war.

L10 - problems are easily overcome  
Contrast L10 - L12

L13 (stanza 3) - change tone - build tension

"twist" - turning OR change unexpected  
↳ ambiguity. contorted in pain image develop

"ghost" - pale - origin of photo - developing  
subject of photo - pale dying

"must" - significant, important, necessary.

"foreign" - mindset that war happens to other people in other places.

"black-and-white" - binary oppositions good vs bad

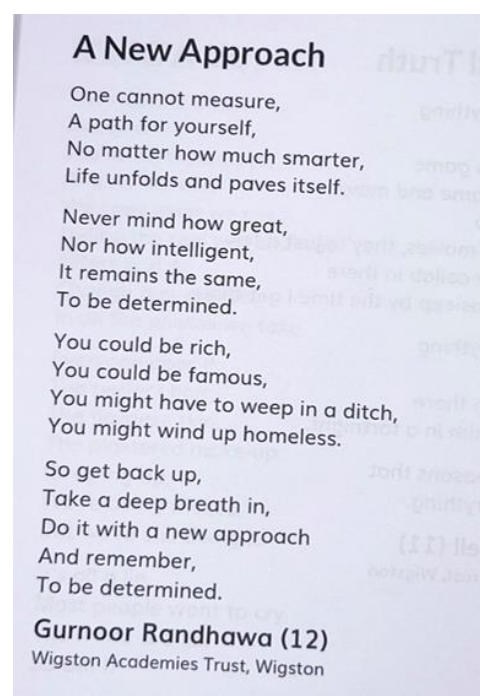
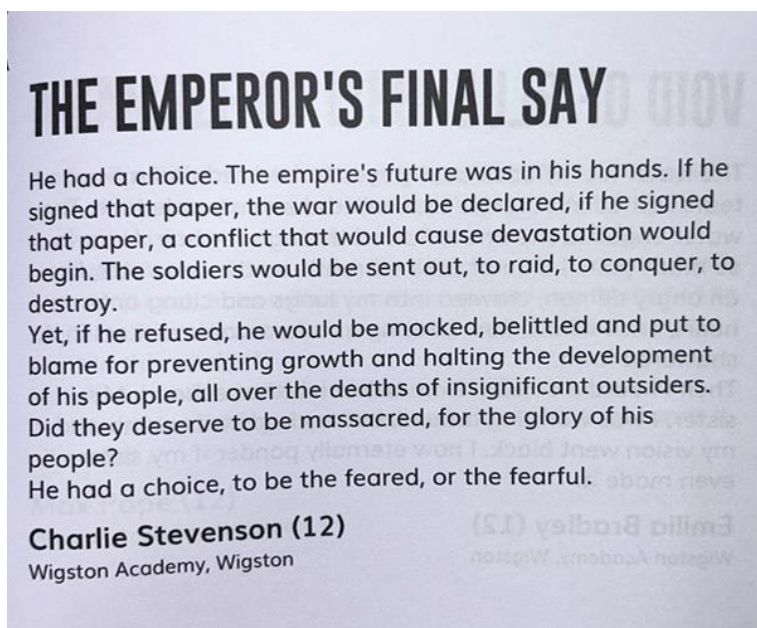
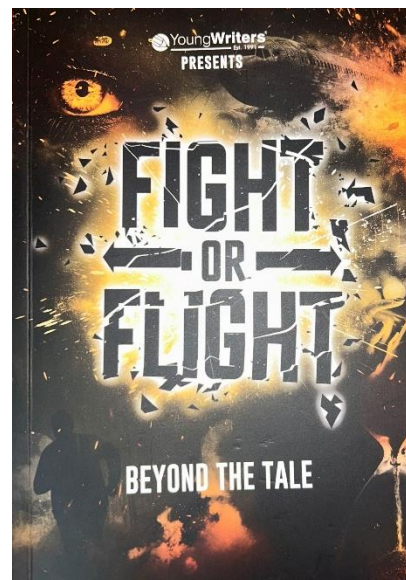
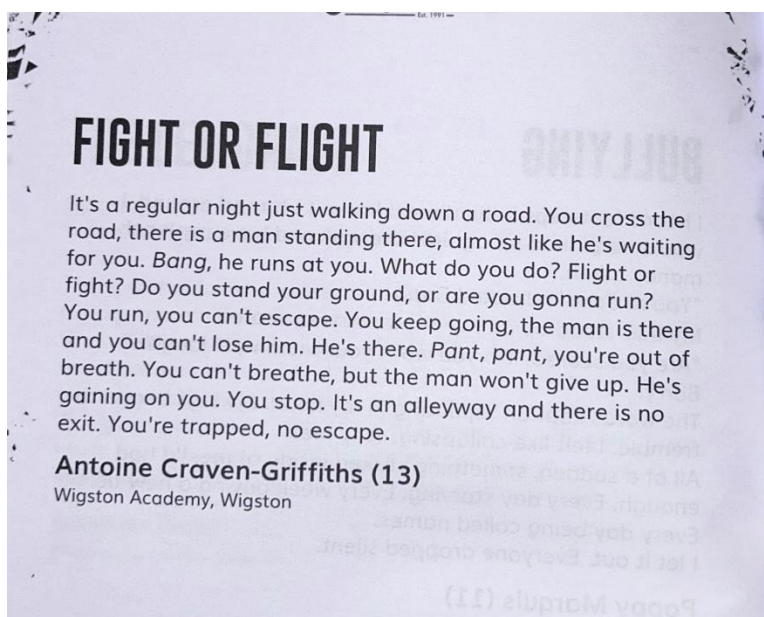
"Sunday's supplement" - not front page  
↳ read by people who are calm and relaxed

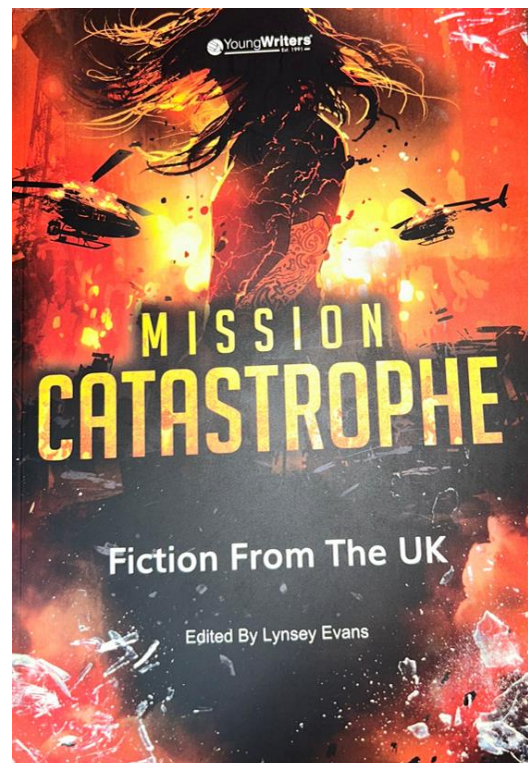
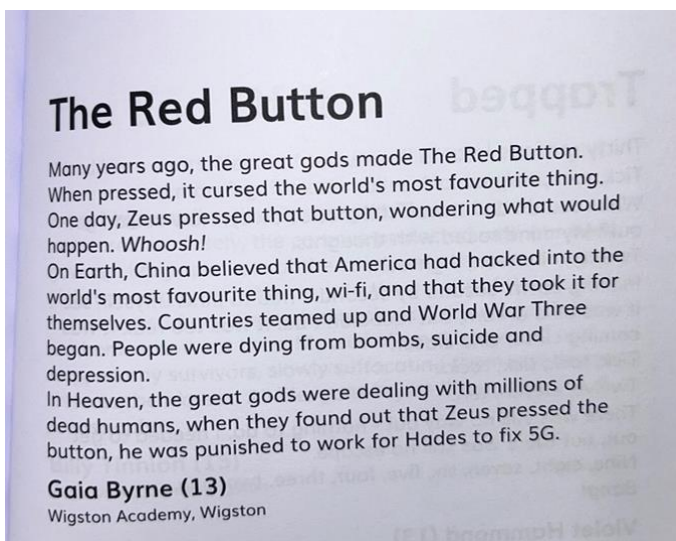
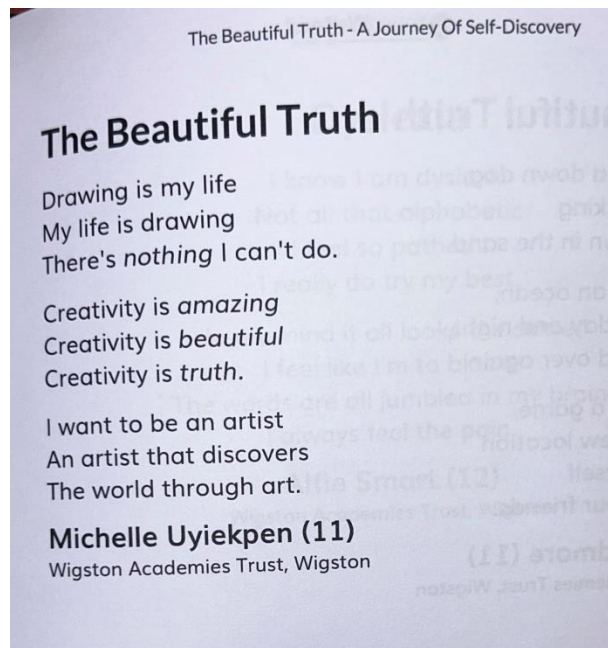
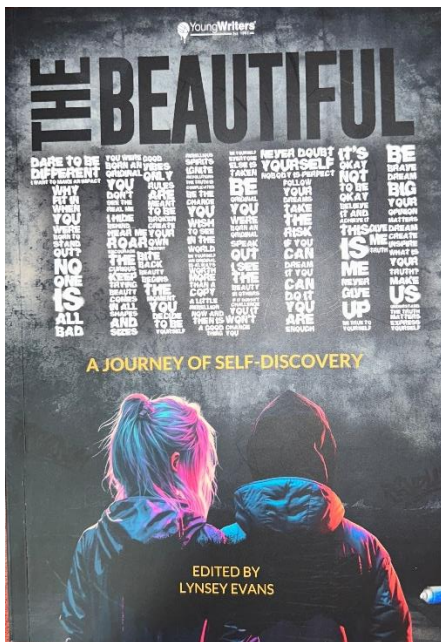


# Exciting news from the English Department – we have published writers!

Throughout the year, we have entered several competitions launched by the Young Writers Organisation. Our students were invited to show off their creativity by rising to the challenge, and they did – showing ambition and engagement. There was a different task per competition which included writing: a poem about an important topic, a mini saga, a poem themed around The Beautiful Truth, Twisted Tales and many more!

The Young Writers Organisation often receive thousands of entries from students across the country and we had some remarkable entries from over 200 students throughout the year. Our students show their creativity in many ways in lessons, but these competition entries are written independently and it has been lovely to see some of our reluctant writers getting involved too. All of our talented students' entries were accepted and many of those had their work published in the Young Writers Anthologies.

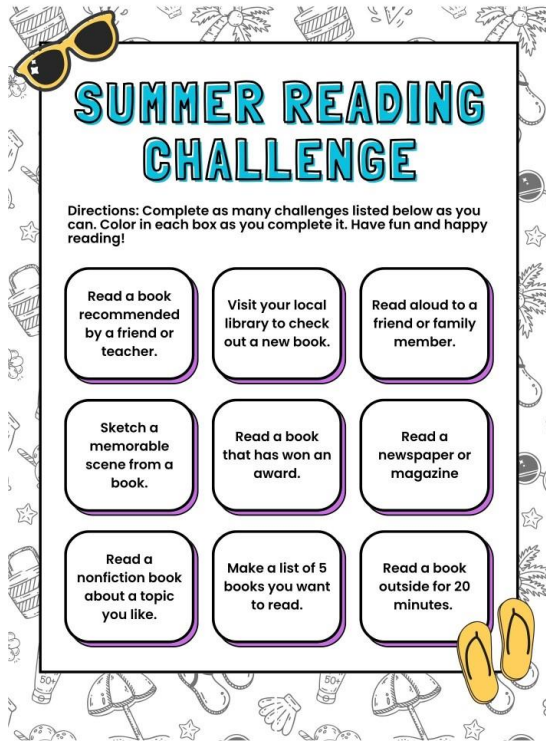




## Lunchtime Creative Writing Club

Our lunchtime Creative Writing Club, with Miss Syeed, has been a resounding success this year for our fantastic Year 7 and 8 pupils. It has provided pupils with a welcoming space to explore their imagination and develop their writing skills. Each week, we have explored a different feature of creative writing and pupils have been encouraged to try different styles and genres – from poetry and short stories to journaling and scriptwriting – allowing them to discover their own creative voice. Sixteen wonderful students across both year groups have participated with enthusiasm and have developed a confidence in self-expression, a love for storytelling and a skill in refining their initial ideas. It's been wonderful to see so many budding writers grow in skill and eagerness!





The summer holiday is an excellent time to engage with reading for pleasure. The English department would like to invite as many students as possible to take up the summer reading challenge.

**Benefits of reading**

**Reading helps you discover the world:**

Reading is a gateway to learning anything about everything. It helps you discover new things and educate yourself in any area of life you are interested in. You can find a book on just about any subject you can imagine, dive in and start learning. Your child can learn about their interests (and even themselves) through reading things they enjoy.

**Reading develops your imagination and creativity:**

When we watch television or a movie, all the information is given to us on the screen – there's nothing we need to imagine. A book in its pure form is just words on a page, and our minds have to do the work, imagining the words coming to life. This does wonders to develop our creativity and imagination.

**Reading improves vocabulary and communication:**

Giving your child access to a world of words is one of the best ways to improve their vocabulary and enhance their spelling skills. New knowledge that's gained through enjoyment has a tendency to stick and doesn't even feel like work! Both their written and spoken communication abilities can be improved through regular reading.

**Reading improves concentration and reduces stress:**

Not only does reading focus your attention entirely on the task at hand, it also immerses you in the information, improving concentration and memory of what you read. Getting completely involved in a book can help us relax and feel calm.

## Improving Literacy

Improving literacy is always a priority for the whole school. This year we have seen several major developments to support our students in becoming the best readers they can be. One big change has been the transformation of our library space and new software system. The new space has certainly been a hit with students at lunchtime and after school and Year 7 have had the pleasure of regular library lessons.

We have also created the Student Literacy Champions. These are a group of students who have volunteered to champion reading, writing, speaking and listening across the school. Our Student Literacy Champions have been trained on the school's library software so that they can volunteer to run the library during lunchtime and to also help promote the library across the school. This has included creating posters, which are spread across the school, to advertise the library and to promote a love of reading. They have also given their time to give a voice to the literacy initiatives across the school, letting us know how they are working, what could be improved and if there is anything else we can do to improve literacy. So far, they have been inspirational in their feedback and ideas that will help Wigston Academy to move forward and become a leader in literacy.

Some of our Student Literacy Champions have also volunteered to do assemblies to show their peers how important reading is to their learning and their futures. We are very proud of our Student Literacy Champions at Wigston Academy and their dedication to helping make the school a place where literacy is valued highly and showing that our students are heard.

We are excited about the further developments for next year, including an exciting new relationship with Kibworth Books to promote reading for everyone.





# Sparx Maths

We would like to start off by thanking all parents and carers of pupils who have helped support the completion of Sparx Maths this year. We hope you have found the system both helpful and informative. We can't stress enough the importance of completing this homework to further support and supplement the learning in lessons.

Sparx can also be used to support independent learning so is accessible throughout the summer should pupils want to continue to master their mathematical skills.

**Congratulations** to the following pupils who have managed to complete 100% of the homework and meet the deadline for the homework 100% of the time as well. We all know the importance of meeting deadlines.

Daisy	Lock	Year 10	<a href="#"><u>10B/Ma2</u></a>
Ernie	Atkinson	Year 11	<a href="#"><u>11A/Ma1</u></a>
Scarlet	Dalton	Year 11	<a href="#"><u>11A/Ma1</u></a>
Manraj	Dhani	Year 11	<a href="#"><u>11A/Ma1</u></a>
Charlotte	Vann	Year 11	<a href="#"><u>11A/Ma1</u></a>
Alexandra	Leeson	Year 11	<a href="#"><u>11W/Ma1</u></a>
Charlotte	Varney	Year 8	<a href="#"><u>8J/Ma2</u></a>

The following pupils are to be congratulated for the highest XP boost (completing work above and beyond the homework) in each year group

Florence	Edwards	Year 7	<a href="#"><u>7K/Ma2</u></a>
Lily	Renshaw	Year 8	<a href="#"><u>8K/Ma1</u></a>
Victorious	Chulu	Year 9	<a href="#"><u>9J/Ma2</u></a>
Faith	Hargrave	Year 10	<a href="#"><u>10B/Ma4</u></a>
Zac	Marquis	Year 11	<a href="#"><u>11W/Ma3</u></a>

## The National Museum of Computing

Seventeen enthused Year 7 Wigston Academy students visited the National Museum of Computing (TNMOC) which is based at Bletchley Park on Friday 20<sup>th</sup> June 2025 with Mrs Nemaura. Bletchley Park offers a historical experience focused on its role as the top-secret home of World War II codebreakers. TNMOC is a UK-based museum that is dedicated to collecting and restoring historic computer systems and is home to the world's largest collection of working historic computers.

Students were enthused with the Bombe gallery which tells the story of Cryptanalysis of the Enigma. Students used the Enigma machines which were used by the Germans before and during WWII for sending secret messages to solve international morse code. Alan Turing further developed, and Gordon Welchman enhanced, an idea implemented by Polish codebreakers, of a machine to assist in decrypting Enigma messages. This gallery houses a fully working replica of a Bombe machine, a working replica Enigma and various related artefacts. Students also visited the Colossus, the world's first electronic computer which had a single purpose: to help decipher the Lorenz-encrypted (Tunny) messages between Hitler and his generals during World War II.

Other activities completed on the day were: Codename Cipher where students learnt about encryption and had the opportunity to create their own ciphers; Modern Electronic Computing – a journey through the evolution of computing from the 1980s to the present day; Virtual Reality (VR) – a hands-on, collaborative experience where students used VR to solve fast-paced problems and build communication skills; and Robotics and AI – an exploration of artificial intelligence, including ethical considerations and challenges around inclusive legislation using the morale machine.

Students enjoyed the visit and look forward to future Computer Science trips and STEM learning activities to enrich their learning.



## The Stephen Lawrence Ambassador Symposium – 24<sup>th</sup> June 2025

Nine students represented Wigston Academy at the Stephen Lawrence Ambassador Symposium where 150 ambassadors from other schools across Leicester and Leicestershire attended. They were accompanied by Mrs Nemauro and Mr Sevens. The symposium offered a valuable opportunity to meet ambassadors from other schools and learn more about the legacy and continuing work inspired by Stephen Lawrence Research Centre at De Montfort University. The event started with welcome addresses from the original ambassadors who started in 2019. This was followed by a question and answer session which included a panel of senior teachers who shared their wide knowledge on questions asked by ambassadors. Students learnt about what other schools were doing such as a Friendship Bench; the Great Get Together; tapping into parents by getting them to share in assemblies and there were calls to celebrate Leicester all year around to ensure anti-racism is part of the fabric of our community at Wigston Academy. Other activities included a secondary workshop on citizenship, leadership and political literacy which was led by Leicester's first Black Lord Mayor George Cole where students looked at leadership qualities and ended with an upstander pledge. Later we all met Baroness Doreen Lawrence who was overwhelmed by the work that the ambassadors are doing as part of her son's legacy. The Baroness urged the ambassadors to be ambitious as her son wanted to achieve academically as well. This was followed by pictures with Baroness Lawrence and each school. Two students from Wigston Academy presented to the room of over 150 attendees on why they were upstanders – Ubaid and Ashley. They were very composed and articulate on why they were upstanders and not bystanders. The nine ambassadors were a real credit to the Academy as they

engaged positively. The event closed with presentation of Stephen Lawrence Ambassador badges and creative postcards showing their commitment. Students were inspired and are looking forward to making changes at Wigston Academy.



## Art and Graphics

For the final part of the year in ADT, Year 9 have been working on cross curricular projects.

Students have been given the RARER values as their initial inspiration and have been tasked with creating something in each subject area that not only showcases the values but also combines the values with the work of artists.

In Art and Textiles, students have been creating a graffiti wall and were given resilience and engagement as their words. The artists they were given to create work inspired by were Jon Burgerman, Kandinsky and Mondrian.

The work has allowed the students to create something linked to the artist of their choice and develop it in a graffiti style.





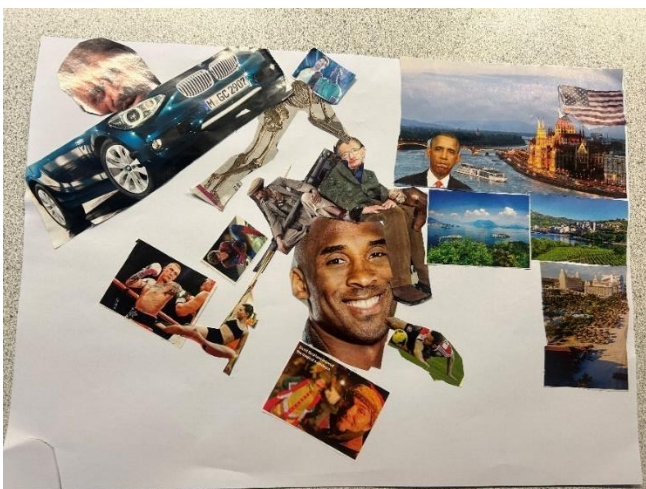
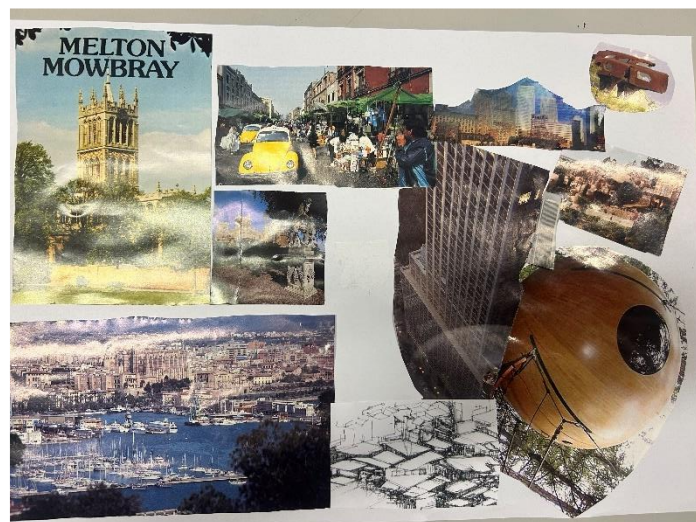
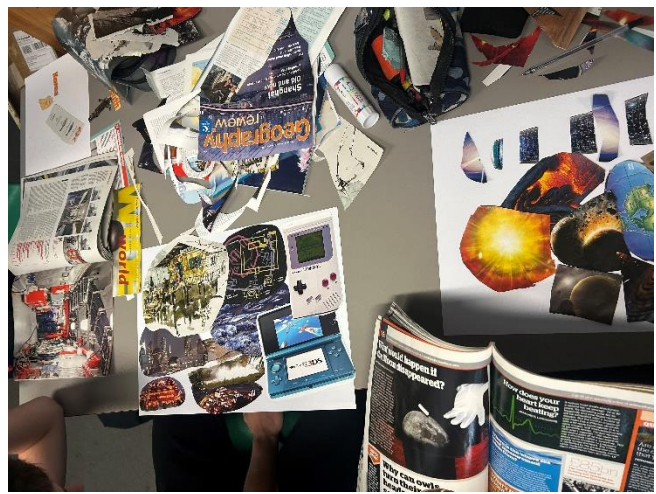
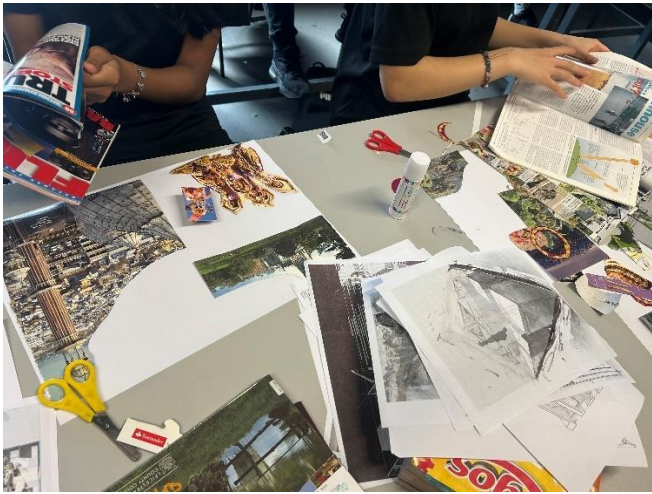


On Friday 23rd May 2025, a group of around 100 Year 9 students were visited by Dr Maria Faraone, Senior Lecturer in the School of Architecture at Oxford Brookes University. She led a discussion on what architecture is and how it affects our daily lives. Students learned about the importance of considering different types of buildings and how they can be designed to best serve the needs of the people who use them.

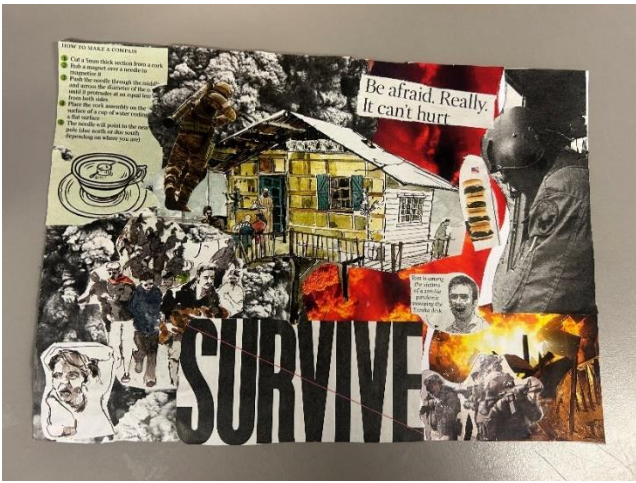
Dr Faraone also explained the connections between architecture and the subjects students study at school. She provided insight into the variety of career paths available in the field of architecture and the broader built environment.



Following the talk, a workshop was held with 23 students who used their artistic skills to create collages exploring the use of buildings. They then presented their work to the group, explaining the decisions behind their designs. Dr Faraone was impressed by the high level of creativity shown by all participants in the activity.











In Food, students have been creating shortbread in the letters that spell out RESPECT and then decorated them using a variety of toppings.



# PE and Sports News

It has been another busy term for the students in PE and Sports – lots of clubs, fixtures and events!

## Girls Football

The Year 10/11 Girls Football team faced Martin High School at home in the semi-final of the County Cup. After a tough 80 minutes, the teams were all level at 1 each so the game went to penalties. Our girls held their nerve to win 3-2 and book their place at Seagrave for the County Cup Final.

The girls faced a very talented Market Bosworth side in the final and it proved to be a step too far as they lost in normal time. County Cup runners-up is a great achievement for the girls and added to their Oadby and Wigston League and Futsal titles - it has been another brilliant season for them. Well done all!



## Sports Leaders

Our amazing Sports Leaders' busy year continued this term with a variety of events.

A small group of Sports Leaders helped at the Birkett House Sports Festival. It was a great day and a brilliant experience for our leaders who, once again, received lots of positive feedback.





Another group helped at the Little Hill Sports Day. Again, the students showed high levels of responsibility and maturity to run events for the Primary students and receive more incredible feedback. We also hosted our final Primary event of the year - this time Rounders. Again, our leaders were superb and the organisers commented on how important they were in the running of these events.

A big well done to all of our Sports Leaders this year.

### **Primary Girls Football Festival**

Our Year 7 and 9 Girls Football Activators were back in action this half term as they helped run the Oadby and Wigston Primary Girls Football Festival alongside our friends at SLSSP.

It was a great afternoon on our astroturf and saw over 40 students being led and inspired by our students, all of whom are keen footballers. Well done all.

### **Athletics**

In May, we took 86 students from Year 7 to Year 10 to Saffron Lane for the Area Athletics Competition. It was an absolute pleasure spending the day with the students who showed amazing team spirit throughout, continually cheering each other on. It proved useful, as we claimed 15 x 1<sup>st</sup> place individual finishes and 15 students qualifying for the County Athletics Event.

We also had 4 overall teams finish in medal places:

U13 Girls (Year 7) – 3<sup>rd</sup>

U15 Boys (Year 8/9) – 2<sup>nd</sup>

U17 Boys (Year 10) – 2<sup>nd</sup>

U17 Girls (Year 10) – 1<sup>st</sup> and Area Champions!

Brilliant work everyone – well done!



Later in the term, the 15 County Qualifiers travelled to Loughborough University for the County Championships. Again, it was a great day with some fantastic performances.

A special mention to Year 9 Lucas (800m Silver), Year 10 Haidee (Discus Silver) and Year 10 Hollie (Long Jump Gold – County Champion!).



## Cricket

We had our first cricket fixture of the year in June, as our Mixed Year 7/8 team travelled to Broughton Astley Leisure Centre for the Indoor Cricket Tournament.

Although we were the most inexperienced team there (and the only one with girls playing!), the team played really well and showed a brilliant, positive attitude. Well done all.

## Wimbledon

In June, a group of our Year 10 GCSE PE students were lucky enough to go to the opening day of the Wimbledon Tennis Championships. Despite a very hot day (the hottest opening day ever!) the students had an amazing time watching world class tennis in one of the best venues in the world. We hope they all enjoyed it and well done on how you conducted yourselves throughout!





## Sports Awards

To mark the end of another busy and successful year of Sport at Wigston Academy, we held our annual Sports Awards Evening at the start of July. It was lovely to welcome nearly 200 people to join us in the hall at the College and celebrate our brilliant students.

A big well done and thank you to every single student that has attended extra-curricular clubs, been a Sports Leader and represented the school in Sport this year. Your hard work and dedication is great to see. Another well done to our 53 different award winners on the night. We'd also like to say thank you to our Guest Speakers – England Karate Athlete Ysabel Juniper-Smith and Leicester and Scotland Footballer Sophie Howard. It was great to hear about their inspirational careers so far and we appreciate them giving up their time to be with us.

A special mention to our Team of the Year – the Year 10 Girls Athletics Team and our Overall Sportsman and Sportswoman of the Year – Year 9 Frankie and Year 10 Hollie!



## PE Twitter – Up-to-date Information

To keep up to date with information from the PE department, please follow our Twitter account:  
[@WigstonAcadPE](#)

# Community News

Thank you to all students, parents and carers and staff for supporting our charity and community events last term. We are still looking for donations for our Preloved Uniform shop which will be open at our Year 7 Induction evening on 7<sup>th</sup> July and during the final week; look out for updates on the WAT app.

## Comic Relief – Friday 21<sup>st</sup> March 2025

All students were able to take part in our non-uniform day in support of Comic Relief on Friday 21<sup>st</sup> March. Thank you to everyone who donated we raised £547.61 for charity.

We also challenged our students to see how funny they could be and lots of students across year 7 and year 11 entered a joke into our competition. Here are our winning jokes, the winners all received an easter egg!



### Year 7 Comic Relief Entries

- 3<sup>rd</sup> Place – Rebekah Murray – Knock Knock – Who's there? – Narnia – Narnia Who? – **Narnia-Business**
- 2<sup>nd</sup> Place – Charlotte Holden – What socks do bears wear?  
**None they go Bear-Feet!**
- 1<sup>st</sup> Place Winning Joke – Florence Reid – Why did the invisible man turn down the job offer?  
**He couldn't see himself doing it!!**



### Year 8 Comic Relief Entries

- 3<sup>rd</sup> Place – Phoebe Maher – What is the fastest animal in the world? –  
**A cat on a motorbike – meeeowm!!!**
- 2<sup>nd</sup> Place – Zachery Jewell – What did the policeman say to his tummy?  
**You're under a vest!**
- 1<sup>st</sup> Place Winning Joke – Lola Sheridan-March –  
**A duck walks into a bar and buys the first round, he tells the bartender "put in on my bill!"**



### Year 10 Comic Relief Entries

- 3<sup>rd</sup> Place – Lord & Louie – Why did the bike fall down? –  
**Because it was two-tyred!!**
- 2<sup>nd</sup> Place – Alfie Knight – What did the buffalo say when his son left?  
**Bison!**
- Joint 1<sup>st</sup> Place Winning Jokes – Poppy Taylor –  
What do you call a dog with no legs?  
**It doesn't matter he's not coming back either way!**
- Davina Daniel-King – What do you call a dinosaur fart?  
**A 'Blast' from da past!!**



### Year 11 Comic Relief Entries

- 3<sup>rd</sup> Place – Finn, Mofe & Harry – What do you call a man with a spade on his head? – **DOUG!**
- What do you call a man with no spade on his head? – **Douglas!**
- 2<sup>nd</sup> Place – Finn, Mofe & Harry – What did the red light say to the green light?  
**Don't look I'm changing!**
- 1<sup>st</sup> Place Winning Joke – Libby Manning – I had a mate called Cal who stole washing machines, soon he was found and killed by the police but nobody really cared because.... **(SING) Washing machines live longer with Cal-Gone!!**

## Wigston Academy Preloved Uniform Shop

We are looking for any good quality, clean, non-damaged items that you would like to donate: please bring them into main reception at the Academy. The uniform shop will be open in main reception on Tuesday 8<sup>th</sup> July, 12pm – 2pm and Wednesday 9<sup>th</sup> July, 2pm – 3.30pm. (Damaged and soiled items won't be able to be sold and will be disposed of)

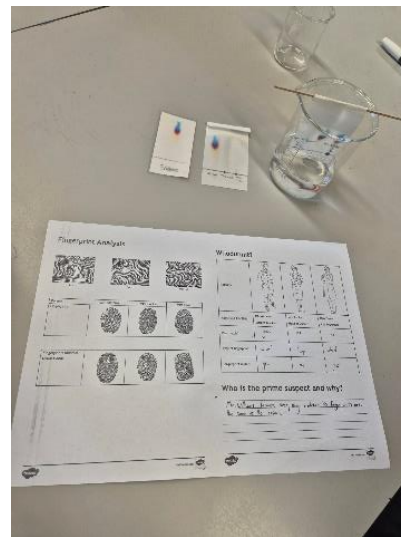
Making a change – currently only 1% of clothing is recycled, lets help to make a difference!





## Year 5 Activity Mornings – 1<sup>st</sup> April to 4<sup>th</sup> April

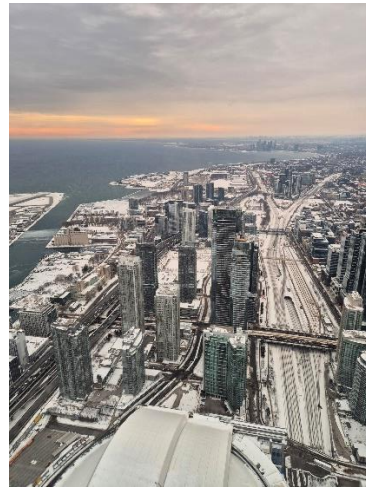
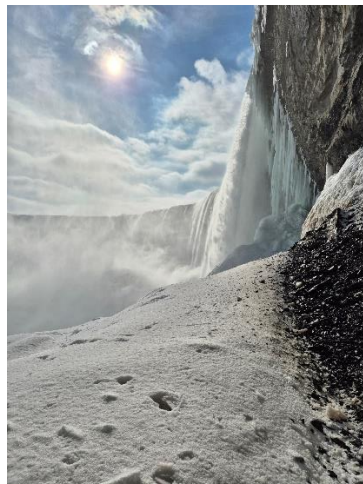
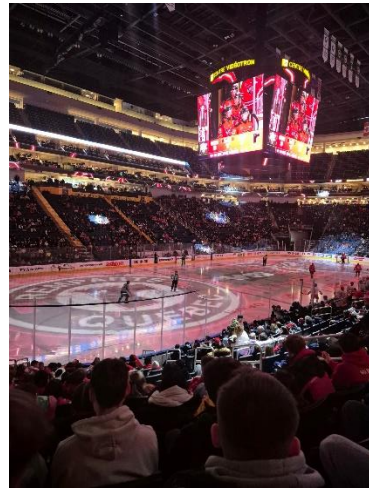
We had the pleasure of welcoming our Year 5 students from Little Hill, Thythorn, The Meadow and All Saints primary schools to take part in an activity morning at the Academy after the success of last year's event. They took part in a variety of activities from Science, PE, English and ADT. This was a great opportunity for the students to visit the Academy, familiarise themselves with the building and meet some key staff. We look forward to working with staff and meeting them again in Year 6.



# Wigston Academy Trips 2025

## Canada Ski Trip – February 2025

Back in February we took 27 students from Year 10, 11 and 12 to Canada on our ski trip. Over the week they had five days skiing at Mont St Anne in Quebec, we went bowling in the evening and went to an ice hockey match. We then travelled to Toronto where we visited Niagara Falls and went to the top of the NC Tower. Overall, we had a great week and truly experienced some once in a lifetime opportunities. The students were a credit to the Academy. We look forward to Ski USA 2027!



## Year 8 Exmouth Camp 2025

On June 16<sup>th</sup> we took 81 Year 8 students and 10 staff on our annual camp trip to Exmouth. We were blessed with beautiful weather across the whole week. During the day the students took part in bushcraft, team challenge and circus skills. When down on the beach as part of their water sports activities, they were able to participate in paddle boarding, kayaking and the Mega Sup. We all took a boat trip to Dawlish and students had some free time to go shopping and enjoy the fair rides and amusements at the Warren. In the evening the enjoyed some Archery Tag, quiz, Bingo, BBQ and a disco on the final night! As always the students represented the Academy brilliantly across the week and we look forward to returning next year!





## Careers Update

### Year 11 – Results Day – 21<sup>st</sup> August 2025

The Careers team will be available to support students when they collect their results. We hope to be congratulating you all and sending you off to celebrate the new chapter in life.

However, if this is not the case, the careers staff are there to support and help your transition. Remember, this isn't the end, it's stepping stones for bigger things!

There is more help and support available through the Careers page on the website: [Careers Home | Wigston Multi Academy Trust](#)

Here is link to The Parents' Guide to results day – 2025 - [TPGt-GCSE-Results-Day-2025-14.24.26.pdf](#)



## Year 10 – Meet the Employer – 27<sup>th</sup> June 2025

This was the final event for the Careers Team this and was a great success. We had 22 local employers from a wide range of sectors including the Armed Forces, NHS, Fire Service, The Police, Financial advisors, Forest Management and many more. In small groups students had six minutes to ask about their jobs,



likes and dislikes, route to employment and links to employability skills. In the speed networking session each group got the chance to talk to 7 or 8 different people finding out about jobs they perhaps hadn't heard about before the event. Although a little nervous to start with, the students left the session feeling more positive and confident about the conversations they had.

Thank you to everyone who gave up their time to support our young people in their career journey.

## Year 7 – Enterprise Project - May and June 2025

Year 7 had a very successful careers and enterprise project. This was to plan a charity event for a charity of their choice. They had to plan the event, including who would be their target audience, where to hold the event and marketing. The students had to design and make a poster for what their charity event would be and work out the costs and funds they could potentially raise. The winning group presented to a panel made up of Miss Tabor-Brown, Mrs Box and representatives from the local business community. Thank you to Dave Goodman (Soar Valley Press) and Lara Best (Love4Life) for coming along to help out. The judges were full of praise for the best presentation and event. Congratulations to all those students who represented their tutor groups and the overall winning group from 7LMc.

## Performing Arts

Performing Arts have had an extremely busy year with our four main productions complete as well as a KS3 talent show. Our students were part of WAT Live in November, Winter Wonderland in December, We Will Rock You in March and finally Summer Fiesta in June. Our KS3 talent show showcased KS3 students from Wigston Academies Trust.

We have had a plethora of students involved across all year groups and it has been a hugely successful year. We are particularly pleased with the year 7's who have engaged with performing arts, and we are sure this will increase and we look forward to their involvement next year.

Students have also taken part in a theatre trip to the Little Theatre to watch Footloose. There were 37 students that went to watch this performance by an amateur society.

It would be remiss of us not to give a huge thanks to our outgoing students who have supported us show on show, year on year, some being with us from the very start of year 7. Their enthusiasm for music and performing arts has been outstanding. Their willingness to guide, nurture and support the younger



students has been truly inspiring and we are sure many students will have learned from their example. Thank you to you all, we will miss you, and we all wish you well for your futures, please come back and visit us and keep us posted on your next steps.

We have had a huge fundraising year at the Trust for LOROS and raised over £2,000, we took part in the STOMP around Leicester project. Our students designed the elephant and we had four dedicated students who painted it. We are extremely pleased of our finished elephant named Pixie Bo and our thanks to the students involved. If you are interested in following the trail and want to see the elephants please follow the link. The app will be available to download and you will be able to hunt and find all 88 baby elephants

<https://stomproundleicester.co.uk/schools-colleges-community-groups/>

Few important dates:

- 2<sup>nd</sup> July Baby Elephants went live
- 9<sup>th</sup> July – our Stomp Round Leicester app will be live and available to download.
- From 14<sup>th</sup> July, merchandise will be available to buy in our LOROS This & That shop. There will also be a poster with all baby elephant designs on. This will be A3 size – great for putting up on display boards in schools or community buildings. A physical map will also be available.
- 14<sup>th</sup> July – the large elephants will be live on the trail
- 21<sup>st</sup> September the trail ends

Finally, thank you to you our audiences for your continued support, and all our wonderful students that take part in Performing Arts, whether on stage or behind the scenes, they are learning key skills that are invaluable. We look forward to seeing you next year. Our productions will be WAT Live in October, Winter Wonderland in December, 2026 show in March and Summer Fiesta in June. Tickets will be on sale for them all in September.

Miss Watkiss - Head of Performing Arts

